

KID CHARLEMAGNE

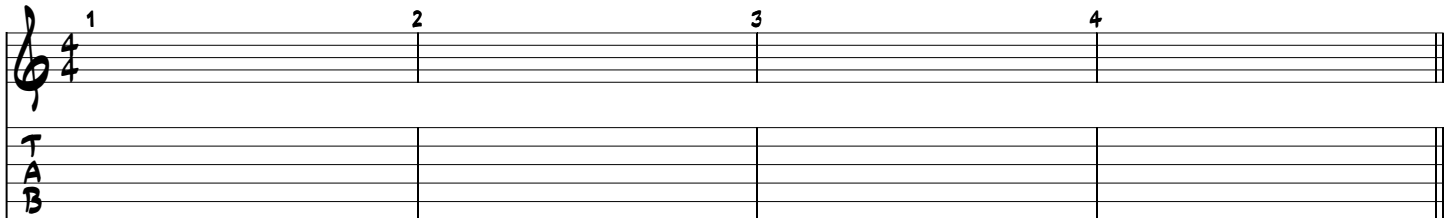
STEELY DAN

♩ = 97

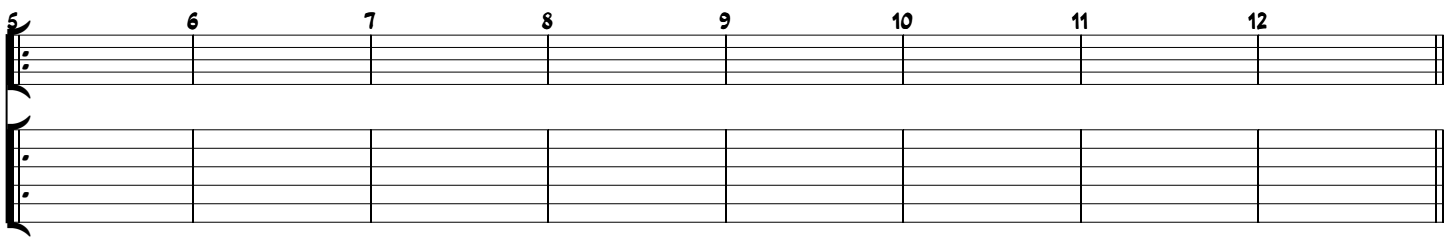
(♩ = ♩^b)

INTRO

00. QU...

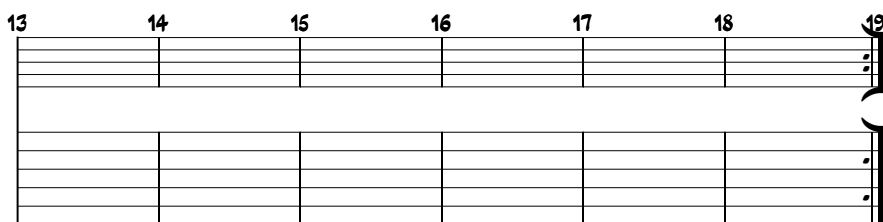


A VERSE 1 & 2



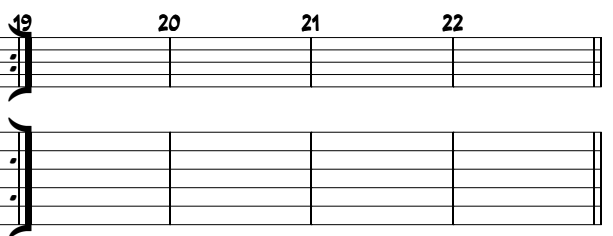
B PRE-CHORUS 1

1.

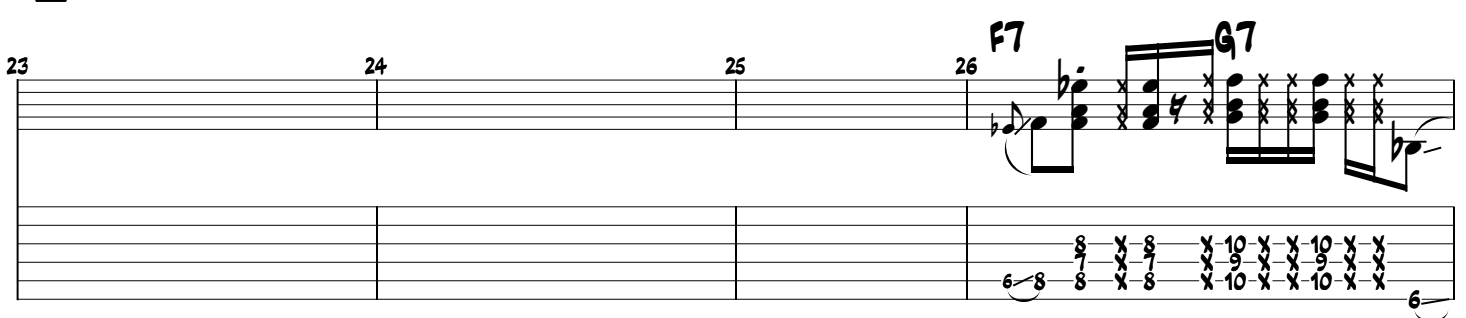


B PRE-CHORUS 2

2.



C CHORUS 1



B CHORUS 2

DM7 EM7 DM7 EM7 DM7 EM7 F7 G7

41 42 43 44

8 10 13 13 (13) 15 15 13 14 13 15 13 (13) 15

FULL 1/2

6

[illegible]

Q GUITAR SOLO

E7b5 **A7** **DM** **Bm7b5** **E7** **Am**

47 48 49 50 51

FULL FULL FULL FULL FULL

7 (7) 5 7 7 (7) (7) 8-10 8-10-(10)-8-10-8-10

Fmaj7 **C⁶/9/E** **Dm7** **B7**

EM **D** **CMaj7**

53 54 55

14 14 12 15 14 12 12 14 15 17 14 15 14 15 17 17 15 17 15 16 9

EM7 **D/E** **AM** **G6**

56 57 58

16 15 17 15 19 15 17 19 14 15 16 14 16 15 17 15 17 17 17 5 5 7 7 5 7 5 7 8 9 7 8 5 10 9

F6/9 **Bb13** **F** **G**

59 60 61

8 9 10 9 8 9 10 9 10 12 10 13 10 11 8 9 8 8 9 10 9 8 6 7 5 5 5 7 5 7 9 7 8 7 8

AM7 **G6** **DM7** **G6** **F6** **EM7** **AM** **F** **EM** **D**

62 63 64

8 10 10 9 7 7 9 (9) 7 7 7 9 7 7 7 9 7 10 7 8 9 7 9 10 9 8 9 10 8 10 10 8 11

C7

65 66 67 68

(11) (11) 10 (10) 8 (8) (8) 7 (7) 13 7 5 7 5

1/2 1/2

FULL T FULL FULL

A VERSE 4

AM G6 F6/9 Bb13

69 70 71 72

(5) 7 5 7 5 (5) 3 5 3 2 1 5 3 5 6 5 3 5

FULL FULL FULL

AM G6 F6/9 Bb13

73 74 75 76

5 7 8 9 8 10 8 5 7 5 7 5 8 7 6

FULL FULL FULL

LET RING - -

PRE-CHORUS 4

F G AM7 G6 DM7 G6 F6 AM7 AM F EM D

77 78 79 80

7 (7) 9 8 8 8 7 5 7 9 7 7 8 7 7 5 7

FULL FULL FULL FULL

Chorus 3

DM7 EM7

DM7

EM7

DM7

EM7

F7

97

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a guitar line with a treble clef and a key signature of one flat. The music is in 4/4 time. The vocal line starts with a melody that includes a half note, a quarter note, and a half note. The guitar line provides a harmonic accompaniment with chords and single notes. The score includes measure numbers 81, 82, 83, and 84. There are also some annotations like "1/2" and "1/4" above the notes, possibly indicating fingerings or breath marks. The guitar line includes fret numbers like 5, 7, 12, 14, 13, 17, 15, and 13.

27

[illegible]

E OUTRO SOLO

FMA57

EM7

DM7

CMA57 EM7

EM7

FMAS7

EM7

DM7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar part. The piano part is written on a grand staff with treble and bass clefs. The guitar part is written on a single staff with a treble clef. The score is divided into measures, with measure numbers 87, 88, and 89 indicated. Fingerings are shown with numbers 1-4 for fingers and 10-12 for thumb. Dynamics include "p" (piano), "f" (forte), and "1/2" (half). The piano part features a melodic line with a descending scale in measure 88 and a rising scale in measure 89. The guitar part provides a rhythmic accompaniment with chords and single notes. The score is presented in a clean, black-and-white format with standard musical notation.

CMAS7 EM7 FMAS7

EM7

DM7

EM7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar part. The piano part is written on a grand staff with treble and bass clefs, featuring a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a single staff with a treble clef, using a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 90, 91, and 92 indicated. Fingerings are provided for both hands, and dynamics such as "FULL" and "1/2" are marked. The piano part includes a melodic line with a key signature change to two sharps (F# and C#) in measure 91. The guitar part includes a bass line with a key signature change to two sharps (F# and C#) in measure 91. The score is presented in a clear, professional layout with a white background and black text and notation.

F#m7 **E7** **Dm7** **C#m7** **E7** **F#m7** **E7** **Dm7**

(8) 10 8 11 11 11 10 8 | 8 10 8 15 15 14 13 16 | (16) 13 14 15 13 / 14 13 13 18

C#m7 **E7** **F#m7** **E7** **Dm7**

(18) 15 16 17 16 15 17 | 17 19 17 19 17 | (17) 19 17 20 20 20

C#m7 **E7** **F#m7** **E7** **Dm7**

18 19 20 19 17 19 17 17 19 17 21 20 22 20 | (20) 17 20 20 17 20

C#m7 **E7** **F#m7** **E7** **Dm7**

20 17 20 15 | (15) 13 15 14 13 15 13 10 8 11

CMA7 **EM7** **FMA7** **EM7** **DM7**

102

103

(11) 11 8 10 8 10 8 8 10 8 10 8 8 10 8 10 8 10 7 5 7 5 9 8 8 8 10 8

FADE OUT

CMA7 **EM7** **FMA7** **EM7** **DM7**

104

105

13 13 13 15 13 13 18 17 17 20 20 20 1 1/2

106